

TERRY'S COMICS
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Defect codes:

Ard = arrival date	at = archival safe tape	Apo = ad page out	Bc = back cover
BgCh = bug chew	Brtl = brittle paper	BV = Bound Volume	Ce = Canadian edition
C/o = cut out	Chp = edge chipping	Cfo = center fold missing	CGC = graded comics
Cfl = centerfold loose	Ct = color touch	Cnr = corner	Cvr = cover
C/c = coupon cutout	De = dog ear pages	Dis = date inside	Ds = dust shadow
Fc = front cover	Gp = grease pencil	Gos = glue on spine	Gvwy = giveaway
Hc = hard cover	i = inside	Is = ink on cover	Ios = ink on spine
Li = last issue	Lpgs = loose pages	Logo = logo cut off	Ls = loose staple
Lc = loose cover	MrCvr = married cover	nn = no number	Ngl = no 3-d glasses
Nis = name inside	Nc = no cover	Noc = name on cover	1/2 = half a page
+1 = one or more than 1	ctowp = cream to off white paper	owp = off white paper	owtwp = off white-to-white paper
Pnl = panel	Pb = paperback book	Pc = piece out of	Pg = page
Po = piece out	PHol = punch hole	r = minor repair	Rs = rusty staple
RtCh = rat chew	sc = subscription crease	si = gerber scarcity index	SmFc = ink smudged
Sos = split on the spine	Spl = staple pull	Spn = spine	Sr = spine roll
Ss = split spine	sta = staples	Stmp = store stamp	stns = staining
T = clear tape	Tan = tan paper	Tr = tear	Tp = tape pull
wp = white paper	wrp = outer wrap	Wr = writing or scribble	Ws = water stain
* I have abbreviated many artists' names to save space. Usually, I just left out the vowels.			

BUYING! BUYING! BUYING! Thinking of selling off part or all your collection? We have been paying premium prices for books & collections for many years now. We have spent over \$150,000 on new stock last year alone. We want your collections so make sure to let us bid. Selling call 1-714-288-8993.

CONSIGNMENTS: If you have one or more high value comics that you were thinking of sending to the many auction houses, why not let Terry's Comics try to get you maximum value by offering it to one of our many want list customers. We take small commission, and our customers will pay us the maximum they are willing to pay for a comic to assure future offerings.

Some percentages of guide we pay for superhero pre-1975:
 Paying 85% or more for all Marvel Silver-Age Keys in very good or better!
 Paying 70% or more for all DC Silver-Age Keys in very good or better!

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| <p>Action: 1-15 80-110%</p> <p>Atlas: 50%-150%</p> <p>Atomic Age: 45%-200%</p> <p>Big Little Books 20%-35% of guide</p> <p>Bronze Age: 30%-100%</p> <p>Coverless Golden Age: 10%-100% of good</p> <p>Crime comics: 30%-150%</p> <p>DC Golden Age: 45%-90%</p> <p>Disney Titles: 25%-50%</p> <p>Fanzines 40% of Market</p> <p>Golden Age other: 40%-500%</p> <p>Harvey: 30%-200%</p> | <p>Incomplete Golden Age comics: 5%-70% of good</p> <p>Magazines: 15%-75%</p> <p>MLJ: 60%-200%</p> <p>PEP: #22-45 120%</p> <p>Pulps: 20%-100%</p> <p>Romance/Teen 20%-70%</p> <p>Silver Age DC: 35%-100%</p> <p>Silver Age Marvel: 50%-120%</p> <p>Timely: 80%-150%</p> <p>Undergrounds: 15%-50%</p> <p>War comics: 35%-75%</p> <p>Westerns: 25%-35%</p> |
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Check out our Convention Website: www.CalComicCon.com